

beaver news

Tuesday, February 8, 1972

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLVI, No. 16

Art Program Changes Reviewed

by Sue Smith

The art department has undergone a change in its program which was put into effect this past fall semester. More theoretical concepts were introduced into the studio program taken the freshman year. Students now take courses in three distinct areas which make the freshman and sophomore program a more varied experience.

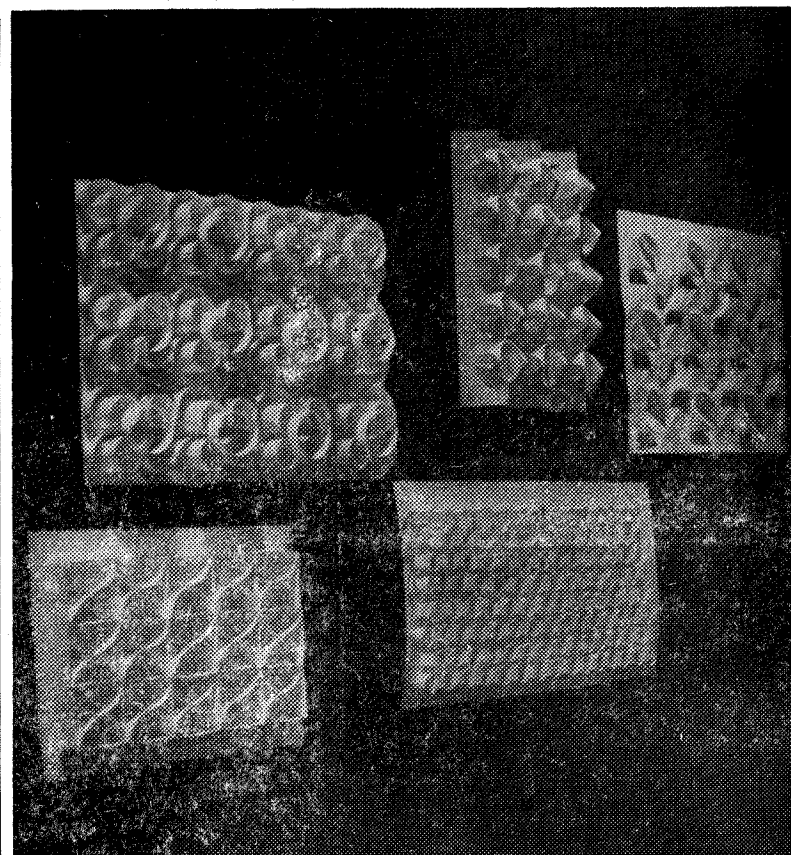
The 'Visual Principles' course and the 'Form and Concept' course taken the freshman year provide an essential context of theories about art.

The 'Representational Drawing' course stresses a background in both abstract and realistic drawing.

The 'Three Dimensional Design' course, which is a whole new area, is offered not only to establish a greater understanding of form relationships in both architecture and sculpture, but also to provide an entree into the exciting developments in painting and printmaking in the three dimensional areas.

Mr. Jack Davis, chairman of the art department, commented on the 'Form and Concept' course which he taught last semester. "The organization of the 'Form and Concept' class was a tremendous challenge to me and I worked throughout the summer trying to figure out a way in which many of the basic concepts of design, form, subject matter, religious ideas, philosophical relations, and social and historical considerations could be incorporated into a one semester course.

"Gradually I found that the best way seemed to lie in a review of important changes in tradition of art over the past five thousand years or so. I knew that the time span and the amount of material were going to be difficult for students to handle in one semester, but the advantage for those students who could only take one semester of art while at Beaver was in having an overall review. However, I don't think I was entirely successful in finding a proper balance between facts that were essential and the theories which underlie them, and so I'll be reviewing the whole process this summer, aided by the results of the fall semester and the reports that all of the students worked on.



An example of work done by students in the Three Dimensional Design course.

"I know the course was a tough one and I want to thank everyone in the class for being so cooperative as we experimented with a new format for the class. I also found the student evaluations for this class very helpful in trying to find out if I had achieved my goals. Now that students who took this course have had a chance to think it over a little bit more, I would certainly appreciate hearing more about their second thoughts."

Schedule changes in the sophomore year moved the basic painting, printmaking, and design courses to the fall semester so students could take an advanced course in their potential major area in the spring semester. Two main reasons for this change are for an earlier involvement with their primary interest and also for a deeper, richer background if they

choose to study abroad their junior year.

The London program tends to structure the work more casually and requires a more independent response. Students who have returned from the fall semester have had enthusiastic reports about the new art program that has been organized in collaboration with the

(Continued on Page 4, Col. 3)

Honor Code... Out?

The All-College Council, consisting of faculty, students, and administration appointed by the President of the College, met last Tuesday to discuss the status of the academic honor system as it presently exists (or does not exist). After lengthy discussion, the overriding feeling was that many students and some faculty are not aware of the structural and operational framework of the honor system.

Part of the problem stems from the fact that for the past two years, entering freshmen and transfer students were not briefed on the matter at all; therefore, many students do not even know that an honor code exists or what it stands for.

As a result of the suggestions and conclusions which came out of the All-College Council, Micki Beil, chairman of the Senate, is calling a special meeting of the entire student body within the next few weeks. At this time, the honor code in general will be discussed, the breakdown of the honor system will be examined, and the consequences inherent in the elimination of the present honor system will be outlined. Class schedules will be appropriately re-arranged so that all students will be free to attend.

A very crucial issue is at stake. Let us not let a tradition that has existed at Beaver for over 40 years go by the wayside through default. Although attendance is no longer required at any meeting, require it for your own sake.

Dr. Norman Johnston To Take Sabbatical Leave

by Patricia Nichols

Dr. Norman Johnston, chairman of the sociology department, will be taking a sabbatical leave from Beaver College from the end of this school year to the start of the 1973 through 1974 school year.

Dr. Johnston plans to spend the first half of his leave in Lisbon, Portugal, and the latter part in Tunis. He may also spend some time in Italy. Dr. Johnston plans to finish writing a book on the history of prison architecture during his stays in Lisbon and Tunis. The book will be about prisons of the 18 and 19 centuries and will cover prisons throughout the world.

Dr. Johnston plans to do some traveling unrelated to his book as well as some further minor research in connection with the book. This is his first sabbatical leave since he has been at Beaver College.

Dr. Johnston is a consultant on prison architecture for the American Foundation and is a member of the permanent consultative group on correctional architecture of the United Nations Social Defense Research Institute in Rome. He is a former consultant for the state of New Jersey for the construction of a correctional facility near Bordentown built in the 1960's. Dr. Johnston has published numerous articles on prison architecture in both architectural and criminology publications.

Artist Larry Day to Hold One Man Show

by Ann Blackham

Larry Day, a noted Philadelphia artist and professor of art at the Philadelphia College of Art, is holding a one-man show in the Atwood Art Gallery. The opening of his exhibition will be held this Thursday evening, February 10, from 8 to 10 p.m. The show will continue through March 8.

Mr. Day, a native Philadelphian, received his bachelor of fine arts degree from the Tyler School of Fine Arts. He has held solo exhibitions in Philadelphia at the Philadelphia Art Alliance, Peale House, Dubin Gallery, and 1015 Gallery.

Other exhibitions were held at Parma Gallery, Brata Gallery, and Terry Dintenfuss in New York. He has participated in two, three and four man shows at the Philadelphia College of Art, Philadelphia Art Alliance, Tyler School of Fine Arts, 1015 Gallery, Aspen School of Art, Bard College, and Benson Gallery. Mr. Day's work has been presented in group shows at Indiana University, Pennsylvania State University, Pennsylvania Academy of Fine Arts, Woodmere Art Gallery and Cain Gallery in Denver. He has exhibited in major group shows at the Brooklyn Museum, Philadelphia Museum of Art, Philadelphia Art Alliance, New York Studio School, Vassar College, Stanford University, and the Pennsylvania Academy of Fine Arts Annuals.

Gallery hours are from 9 a.m. to 5 p.m. on weekdays and from 2 to 5 p.m. on weekends.

Dr. Stephen Miller Publishes Poetry and Various Articles

by Wendy Chevalier

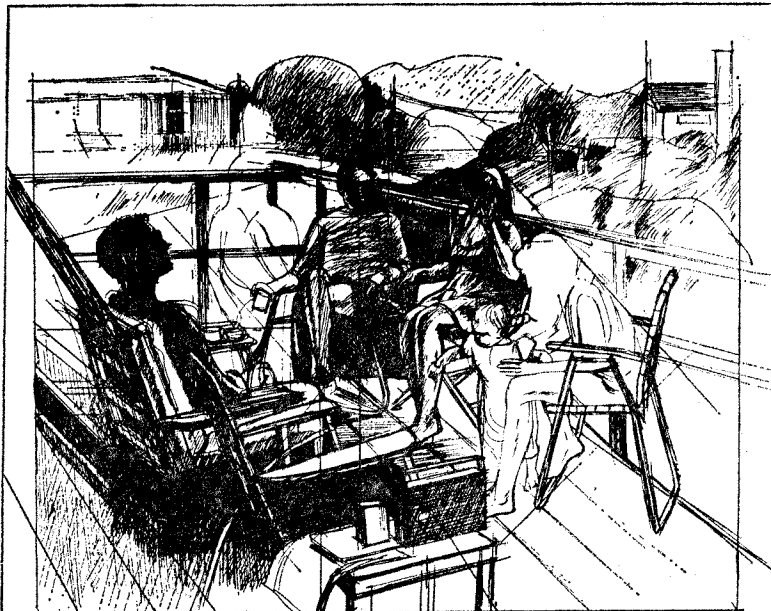
Dr. Stephen Miller, assistant professor of English at Beaver, has had several of his works recently accepted for publication. Two of his poems have appeared in *Encounter* magazine, one in the January issue entitled "Putti" and another in the February issue entitled "Lot's Wife." Also forthcoming is an article in the *New York Times Book Review* on the poetry of D. J.

Enright, Steven Sandys, and John Haislip. Outside the realm of literature, Dr. Miller is having an essay on political hypocrisy published in *Dissent*, and he has just finished an essay on an anti-Jungian approach to creativity. Dr. Miller has also been working on a book which he hopes to complete by the end of the summer, entitled *Wrestling With Angels*.

Voter Registration Information For Montgomery County

1. Every Thursday, now through March 2, at Montgomery County Information Center, 410 Old York Road, Jenkintown, from 2 to 9 p.m.
2. Monday, March 6 (closing date for primary registration) at Montgomery Information Center, same address as above.
3. Monday, February 28, at Ogontz Fire House, Church and Old York Roads, (next door to Chuckwagon), from 2 to 9 p.m.

Attempts are being made to get a traveling registrar on Beaver's campus some time this week. If successful, notices will be posted as to the day, time, and place.



A drawing by Larry Day, whose exhibition will open Thursday, February 10 and run until March 8 in the Atwood Art Gallery. The opening will begin at 8 p.m.

Beaver To Host Conference of Women's Colleges

by Debbie Berse

The third Women's College Conference will be held Saturday, February 19, in Grey Towers beginning at 9:30 a.m.

Three years ago the first conference was held with faculty, student, and administrative representatives from Beaver, Cedar Crest, Goucher, Hood and Wilson Colleges to discuss problems common to small schools. This year each of the above colleges submitted suggested topics to be discussed during the day.

Representatives from the various colleges will be divided into two groups in the morning to discuss such topics as who is responsible 1) for the rights of the minority in a residence hall situation, e.g., quiet for study, privacy 2) for upholding the honor system 3) when the student judicial system breaks down; and how do various groups on campus successfully exchange accurate information.

After lunch all the representatives will discuss "What structural form should student government take?" "The greatest interest was shown in this topic," commented Mrs. Florence Plummer, Dean of Students.

Any student wishing to take part in the day's activities should contact Mrs. Plummer no later than Friday, February 11. Students who want to attend should plan to participate for the entire day.

beaver news

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Who Is To Suffer? Who Is To Blame?

Beaver College, or at least the non-tenured faculty of Beaver College, is in danger. Ever since the corequirement system was dropped and was replaced by a "cafeteria-style" set-up, several departments have suffered a severe cut-back in student enrollment.

The English department has been hurt the most, since four semesters of English used to be required and now, only one semester is.

Because of the drop in student enrollment, the number of faculty in the English department must be proportionately lowered. This is the ostensible reason why Mr. Peter Moller's contract was not renewed for next year, and there is a good possibility that other non-tenured members will have to go in the near future.

If students at Beaver don't want to lose good, qualified professors, a wide selection of courses must be taken, touching on all disciplines. This is the only way the strength of the various departments can be maintained.

And, after all, isn't that what a liberal arts education is all about?

—T. A. S.

Fire!

As of late there has been much controversy over the issue of fire drills. These drills, which are supposed to be held once a month, have become a joke. Complaints have been made by the dormitory presidents and resident assistants that girls have not been going outside when the alarm sounds, but instead have been remaining in the stairwells. There are two reasons for this. First of all, the drills are always held at the same time of night and, more often than not, at the end of the month. Therefore, when the alarm goes off, the girls figure it is only a drill and think it is useless to go outdoors. Second, no girl wants to go outside in her pajamas and slippers in twenty-degree weather. Chances are, if a real fire ever does occur, it probably would happen earlier in the day and not always between 11 p.m. and midnight. The dormitory presidents argue that they have to pull the alarm at night because it is the only time that most of the girls are in the living residences. What if a fire started when most of the girls were not in the dormitories? This is not a valid reason for pulling the fire alarm late at night, but if it must be done when the majority of girls are in their rooms, then why not do it before dinner when the temperature outdoors is warmer and when the girls are dressed? An alarm pulled at the same time every month is a drill and everyone knows it. If the time were varied, students would be more apt to move outside.

—D. J. B.

Parietals Proposal

The proposal of the Student Senate concerning parietal hours has been forwarded to the Board of Trustees. As you know, the Board of Trustees is involved only with establishing policy regarding "overnight parietals" as stated in the Student Handbook, page 49:

"By resolution of the Board of Trustees 'in no case shall there be overnight parietals. With this limitation, the Student Government Organization shall, in consultation with the President of the College and with his approval, continue to propose and adopt parietal hours.'"

At the January meeting of the Board of Trustees, the proposal was referred to the Student Affairs Committee of the Board. The College attorneys have advised that in view of recent litigation and the contractual obligations between the student, the parents and the College, any material change in regard to housing regulations such as twenty-four-hour parietals, if approved, should not become effective until the next academic year.

The student body will be informed of action by the Board of Trustees.

Around Town

by Linda Betz

MUSIC

Civic Center, 34 and Civic Center Boulevard
 Tuesday, February 8, 8 p.m., Philadelphia Folk Song Society

Philadelphia Community College, 34 South Eleventh Street

Tuesday, February 8, 11:15 a.m., Elmer Gibson, jazz quartet

Academy of Music, Broad and Locust Streets
 Tuesday, February 8, 8 p.m., Don Giovanni by the Philadelphia Lyric Opera Company

Wednesday, February 9, 8 p.m., St. Oloff Choir

Friday, February 11, 8:30 p.m., Don McLean

Sunday, February 13, 3 p.m., Claudio Arrau, pianist

Sunday, February 13, 8 p.m., Melanie

Philomathean Art Gallery, College Hall, University of Pennsylvania

Saturday, February 12, 8:30 p.m., piano recital by Daniel Forman, senior at Columbia University

Annenberg Auditorium, 3620 Wanut Street, University of Pennsylvania

February 11 and 12, 8 p.m., Gilbert and Sullivan's Trial by Jury by the Pennsylvania Singers

Mid-City YWCA, 2027 Chestnut Street

Sunday, February 13, 8:30 p.m., Bill Williams, folk guitarist

Manning Street Theatre, 1520 Lombard Street

DRAMA

February 9, opening of *The Misanthrope*
Tomlinson Theatre, Temple University

February 9 through 13, Harold Pinter's *The Homecoming*

New Locust Street Theatre, 1411 Locust Street

February 8 through 19, Henry Fonda starring in William Saroyan's *The Time of Your Life*

Theatre 208, West Chester State College

February 9 through 15, 8 p.m., *The Crucible*

Annenberg Center, 3680 Walnut Street, University of Pennsylvania

February 16 through 20, 7:30 p.m., *The Brothers* by the Pennsylvania Players

LECTURES

Colloquium Room, Annenberg School, 3620 Walnut Street, University of Pennsylvania

Monday, February 14, 4 p.m., "The Coming Conflict Between Newspaper Publishers and Journalists" by Donald Drake, of the *Philadelphia Inquirer*

YM/YWHA, 401 South Broad Street

Sunday, February 13, 8 p.m., poetry readings by Anne Waldman, Michael Brownstein

EXHIBITIONS

Philadelphia Museum of Art, 26 and Benjamin Franklin Parkway

February 8 through 27, Silkscreen: History of a Medium

February 16 through March 19, Dutch Masterpieces from the Eighteenth Century: Painting and Drawing 1700-1800

The Custom Frame Shop and Gallery, 528 South Fourth Street

February 5 through 29, One-Man Show by A. N. Christie

Civic Center, 34 and Civic Center Boulevard

February 5 through 113, Sports, Camping, Vacation, and Travel Show

Philomathean Art Gallery, College Hall, University of Pennsylvania

February 8 through March 3, Ben Shahn "For the Sake of a Single Verse"

FILMS

Irvine Auditorium, 34 and Spruce Streets, University of Pennsylvania

Tuesday, February 8, 7 and 9:30 p.m., *A Thousand and One Nights*

Sunday, February 13, 7 and 9:30 p.m., *Black God, White Devil*

Monday, February 14, 7 and 9 p.m., *I Love My Wife*

Fine Arts Auditorium, Fine Arts Building, 34 and Walnut Streets, University of Pennsylvania

Wednesday, February 9, 7 and 9:30 p.m., *Olivier's Hamlet*

Christian Association, University of Pennsylvania

Thursday, February 10, 7 and 10 p.m., *La Religieuse*

Friday, February 11, 7, 9 and 11:15 p.m., *Cul-De-Sac*

Saturday, February 12, 7, 9 and 11 p.m., *La Femme Infidele*

Band Box, 30 Armat Street

February 9 through 15, 7 and 10:35 p.m., *A Married Couple*

8:45 p.m., *Warrendale*

Stage Door Cinema, 16 between Chestnut and Market Streets

Wednesday, February 9, opening of *Clockwork Orange*

Villanova University

February 16 through 19, *Man For All Seasons*

The *Beaver News* staff extends its congratulations to Dr. and Mrs. Raymond Rose on the birth of their eight pound, four ounce son Raymond Wesley, born on Friday, January 28.

Letters to the Editor

Program Criticized

To the Editor:

As current participants of the Beaver-Franklin and Marshall Junior Year in Great Britain Program (henceforth referred to as the *Program*), we feel that those students who are considering junior year abroad study in England should be made aware of the dissatisfaction that most of us, here at the University of Lancaster and the participating students at other British universities have with the *Program*.

The administration of the *Program* is often negligent. History majors were sent to the City of London Polytechnic which has no history program. We learned from officials that the *Program* had been forewarned of this. In addition, participants in the *Program* are often left ignorant of facts which could affect their choice of institutions. University of East Anglia students found themselves living 4½ miles off campus in old army barracks, with an unreliable bus service and no student facilities for 800 students, with the exception of one bar. The *Program* ignored registration requests during the summer by the University of East Anglia and consequently all the students were unable to select their desired courses and were forced to enroll in the few remaining unfilled ones. To the best of our knowledge some 2-S draft deferment requests were never sent to the draft boards by the *Program* resulting in 1-A reclassification.

We have found the directors of the *Program* are frequently indifferent and insensitive to student problems which arise and are reluctant to act upon them. Inquiries made by participants are often met with evasive and elusive responses and that information supplied by the directors is often found to be contradicted by university officials here.

The other major area of discontent among us deals with the finances. The cost of the *Program* is \$3,400. A year's study in England for an American can easily cost less than \$2,000 (including room, living allowance, tuition and trans-atlantic transport). The *Program* is financially self-contained in that Franklin and Marshall and Beaver Colleges give or receive no funds, yet at the same time the *Program* is incapable of saying where the money is

spent. Here at Lancaster, rent for dormitory rooms is paid for during vacation periods even though they are unoccupied, thus wasting, on an average, \$70 per person. With equal lack of concern, students studying in London must live on the same living allowance as those at the University of Lancaster despite the higher living and commuting costs in London.

We do not intend to discourage study in England. On the contrary, we strongly encourage it. Despite the aggravation which the *Program* has caused many of us, few have any regrets about coming to England. However, we feel that students should be made aware of alternative opportunities for study in England. There are many British universities, including the University of East Anglia and the University College of London, which accept American junior year abroad students independent of program sponsorship. In addition, there are other American colleges that sponsor programs which charge a fee considerably lower than ours.

We offer a plea for reforms within the *Program* to make it more responsive to student needs and problems. It is in this spirit that this letter has been written.

We are most willing to help anyone desiring additional information concerning study in England. Contact Eric Schaff, Lonsdale College, University of Lancaster, Bailrigg, Lancaster, England.

Sincerely,

Daniel A. Ruzow (F & M)

Douglas L. Ciechanski (Heidelberg)

Jim Reschovsky (F & M)

Eric A. Schaff (F & M)

Jill R. Weitzen (Goucher)

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Joseph B. Rickert, Jr. (F & M)

Douglas L. Strong (F & M)

Ebba Jacobs (Beaver)

Joanne Guy (Gettysburg)

The list of signatures included at the end of the letter represents the unanimous sentiment of those presently studying at the University of Lancaster under the auspices of the Beaver-Franklin and Marshall program.

Macette



**Our apologies good friends
for the fracture of good order
the burning of paper
instead of children — DANIEL BERRIGAN**

The Johnston Papers

by Norman Johnston

News item: Vienna, (UPI) — Two Austrian architects, who built the Auschwitz gas chambers in which 3 million Jews died, testified today that they did not know what the buildings were to be used for.

Through the cooperation of a student who is a Xerox operator for the American Institute of Architects, I can now reveal the shocking results of an internal investigation that proved too juicy and image-shocking to release to the public. I have in my possession the suppressed results of a two-year study by the Executive Council on Ethics of the AIA, in which it is painfully evident that the plight of those Austrian architects is being repeated in democratic America.

Our copies of the confidential study show that in 1969, Alfred Funk Associates of San Francisco were asked to design a series of "Ice Cream Soda Spectaculars," ostensibly a chain of soda shops to be located in the Bay area. Carlos Weintraub, a senior partner, is quoted as saying "We were amazed that the caramel and chocolate syrup dispensers were so large! They were the same size as gasoline pumps, and they were located outside, but we were assured that it was because of the balmy weather in the Bay area and the fact that San Franciscans have taken so enthusiastically to outdoor spaces like the Cannery and Giardelli Square. We were of course not surprised that there were men's

rooms and ladies' rooms. Slightly puzzling was the hydraulic lift with two ledges on it which was to elevate a jazz combo.

We were absolutely flabbergasted and amazed to discover these ice cream shops were in actuality intended all along to be used as garish, crass gas stations! It was very disillusioning. We were tricked."

In December, 1971, after a great deal of hard work and suspense, the firm of DuPont, Eldridge and DuPont was given a contract to build what they were told was an ecological improvement project set up as a public service by the Pierre DuPont Foundation of Wilmington, Delaware, a wholly-owned (and tax-deductible) adjunct of the DuPont Chemical Company. Charles "Ga-Ga" DuPont, the architect, was given a program based on the assumption that the 36 million dollar plant was to grind up minnows and pump them, mixed with green-dyed water, through huge pipes to within 100 feet of the shoreline off Wilmington. This was to provide marine life in Delaware Bay with much needed nutrients.

Nader's Conclusions

In November, 1971, when Ralph Nader's study group gave to the press their conclusions on the DuPont influence in Delaware, they

included the shocking fact that the pipes were discharging nitric acid, lead, and sulphuric acid mixed with greenish sludge which was a residue from the production of a chocolate pudding mix supplied to the A & P food chain. According to clippings in the AIA file which we have copies of, Mr. Charles "Ga-Ga" DuPont is described in *The Wilmington Journal* first, unwilling to comment, and then in the issue of December 8, responding as follows: "The Eco-Balance Systems Plant designed by my firm was admirably suited to the civic uses which I am confident the Corporation had in mind originally. It is unfortunate that outside agitators, intent on spectacular leftist incursions, should make unfounded and sensational accusations without any real attempt to ascertain the facts. In the wake of Nader's cheap grandstanding, I personally went down with some members of the Pew family from Sun Oil and looked at the substance coming out of the pipes. It certainly looked like fish nutrients. An architect has no control over how his pipes are used. Mr. Nader, in his desperation, is grasping at straws. The DuPonts have been in Delaware a lot longer than Nader's family has been in the United States. I think that speaks for itself." When our assistant Arthur

(Continued on Page 4, Col. 3)

Field Seminar In Corrections

Dr. Norman Johnston, chairman of the department of sociology, is in charge of placement for anyone interested in the Field Seminar in Corrections this summer. The course is equal to one and a half credits with field work done in men and women correctional institutions in Pennsylvania and New Jersey.

The program will last for eight weeks, with five day long seminars and a research paper due at the end of the course based on prior work done in the summer. Students may live at home or can obtain rooms at the correctional institutions. The tuition has not been determined to date but will probably be the same as a usual one credit course.

To be accepted into the program, requirements are psychology one and two and deviant behavior. In past years students from Beaver and La Salle College have participated in the program. Dr. Johnston urges all that are interested to contact him as soon as possible.

Opportunities for Science Majors

The Woods Hole Oceanographic Institution, in Woods Hole, Massachusetts, is offering summer fellowships in oceanography to biology, chemistry, mathematics, and physics majors. The program is designed to give advanced undergraduates and beginning graduates an opportunity to become acquainted with various disciplines involved in oceanography.

Each participant is assigned to an appropriate sponsor on a scientific and technical staff, who helps the student select and pursue a research problem which can provide meaningful results.

Deadline for applications is March 1, 1972. For more information and applications see Mrs. Nancy Gilpin, director of the career and placement office.

Mr. Lundquist Presents Fiscal Report to Faculty

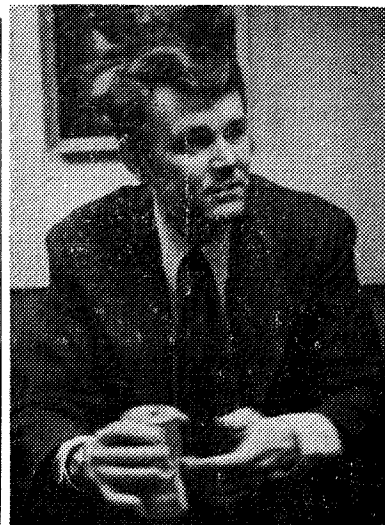
by Eileen Moran

Mr. Bruce Lundquist, vice president for development, presented a report on the development program of the College to the faculty last week. The purpose of the report was to show the progress and long range plans of the development activities to faculty and to ask for continuing support of the faculty in developmental processes.

Faculty support is necessary because they prepare detailed reports presented to foundations explaining what, where, and why money is needed.

"Institutional Advancement" is the name given to the program which covers both fund-raising, public relations and alumnae affairs. The total aim of the long range development as established in 1968, is to raise over \$19,000,000 in capital, endowment and operating funds for the college. To date, five and one-half million dollars has been raised.

Mr. Lundquist stated that last year, Beaver raised more money than 50 percent of other small, private colleges, and that nearly \$400,000 has been raised to date. He further stated that out of 8,000 alumnae, last year, 30 percent contributed to the annual fund appeal, dollar-wise amounting to between \$55,000 and \$60,000. The operating fund, which is supported by parents, friends, and businesses, comes to a total figure of \$260 to



Mr. Bruce Lundquist, vice president of development at Beaver.

280,000 a year.

The key donations that most colleges rely upon are from various foundations which annually contribute one billion dollars a year for various causes. Of this sum, \$450 million goes to education. It is estimated that by 1975, the foundations will give two billion dollars, with one billion a year going to education. Out of an estimated 22,000 agencies concerned with education, Beaver could ideally expect to receive support from about 200 foundations. In brief, Mr. Lundquist saw 1971 as a very good year for Beaver financially.

A Military for Ecological Security

reprinted from *The Alternative*

Amid today's rapidly unfolding labor strikes, minority demonstrations, prison uprisings and other urgent demands for reform of the American body politic, two issues remain of long-term public concern. These are the mounting destruction of the natural environment, and the continuing danger of war through excessive militarization, as epitomized by the tragedy of Vietnam. The present Administration has addressed the two problems through environmental legislation and by moving toward a reduced, all-volunteer army. However, the Administration's proposals, like most others, do not link the two problems. It is time we explore the bolder possibility of a combined solution to both issues through the use of a volunteer military placed in the service of the ecological defense of the nation.

The first objection which will be raised is whether or not the military should be given a role in the ecological programs of the nation. After all, the traditional job of the armed forces is to protect the country against foreign enemies, and that is difficult enough. Security needs of a nation, however, can change, and must be balanced constantly against other basic social values, which are also changing. It is clear from the harsh criticism being aimed at the American military services that the civil-military relationship is increasingly out of balance. This imbalance is not solely a result of Vietnam, but

appears to be a deeper questioning of the relevance of traditional military institutions in a world where external national threats appear less and less ominous while internal threats in the form of environmental destruction by acts of the society itself are assuming a greater significance. Under these conditions, the term "security" and the military instrumentalities for assuring it no longer hold their former meaning concerning only external threats and internal civil unrest or subversion. Security as a societal value now encompasses the protection of the natural environment of the nation by all available means.

Yet, at present the military services are largely uninvolved with the protection of the natural environment. The National Environmental Policy Act, the Water Quality Improvement Act, and plans for the Department of Natural Resources, for all their merits, leave out the military except for licensing of sewerage discharge by the Corps of Engineers, and the projected transfer of some civil functions of the Corps, the Coast Guard and the Navy to the new department.

Reasons Why

There are two primary reasons for keeping the military self-contained and externally oriented. One is the fear of involving the armed services in sensitive domestic politics; the other, an unwillingness to cut down on neces-

sary training for external defense. The first reason is valid. To engage military units in civil actions of a direct social nature is neither necessary nor desirable, as unfortunately illustrated by the use of National Guard units to quell civil disturbances. The use of military units, however, in carefully planned projects limited to protecting the physical environment is a step removed from direct social action. Such indirect civil involvement by the military would represent the kind of role in domestic problems which public opinion could accept precisely because it complements our growing stress on ecology.

The second reason for not using the military in the domestic arena — to prevent diversion from defense training — is to a large extent an outgrowth of the use of the selective service system to sustain high military preparedness. Training has been geared to massive influxes of draftees who were trained from scratch and utilized for only a short time before being returned to civilian life. The result was a repetitive annual cycle in which the military establishment spent most of its time training ever recurring masses of new recruits.

Cycle Would Alter

A volunteer military in a peacetime environment, regardless of the other positive or negative aspects of a professional army, would alter the present training cycle. With a smaller, more professional volunteer military establishment, units of all services can be expected to be increasingly composed of experienced men who will have more time available for undertakings other than training.

Recruitment based on an appeal to participate in protecting the nation's ecology would be much more attractive to modern youth than just a mercenary call to the profession of arms. The ecological appeal would be further enhanced if volunteers were given their choice as to where to work on ecological projects. Additionally, the present huge military complex is led largely by professionals,

(Continued on Page 4, Col. 2)

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American Family Planning

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February 1972

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		8 Junior class meeting, Dilworth-Thomas Lounge, 4:30 p.m. Foreign students meeting, Kistler Lounge, 4 to 5:30 p.m.	9 Modern dance, Murphy Gym, 7:15 p.m.	10 Larry Day Reception and Opening, Atwood Gallery, 8 to 10 p.m. Discussion on Women's Concerns, Heinz Basement Lounge, 8 p.m.	11 Basketball — St. Luke's C.Y.O., Murphy Gym, 4 to 6 p.m.	12 Tennis Clinic, Murphy Gym, 10 to 11:30 a.m.
13	14	15 Forum Film: <i>The Chicago Conspiracy Trial</i> , Boyer Amphitheatre, 3 p.m.				

News Review:

'As You Like It'

Playshop's Winter Production, features two female leads, who, though very dear to each other, are very different in deed and personality. The characters are Rosalind and Celia, and will be played by Susan Baulmetis and Karen Gullyes, respectively. Both girls are resident students at Beaver College. An interview with the actresses discovered that the two women may possibly be as different off-stage as on.

Susan Baulmetis (Rosalind) is a sophomore who has not declared a major as yet. Her future plans are indefinite but, then she has a bit more time in which to make up her mind than Karen who is a senior.

Karen's major is history but she is seriously considering entering graduate school to study French literature. Her plans, too, are indefinite, because of the many careers she feels she could pursue.

Karen had had very little theatrical experience prior to *The Adventures of Wonderland in Alice*, which was presented by Theatre Playshop last semester under the direction of Mr. Peter K. Moller, assistant professor of theatre arts. Karen decided to audition for the current play because, as she said, "I thought I'd probably never get another chance to act again (outside of Beaver) as bad as I am."

Susan, on the other hand, has appeared in such well-known thea-

trical productions as *The Children's Hour*; *The Star-Spangled Girl*; *King Lear* and *Othello*, in which she portrayed Desdemona.

Although Susan admires Rosalind for the "independence and straight-forwardness" Shakespeare has instilled in the character, and although Karen feels Celia is "intelligent, loyal to her friends, and willing to try things," the two students admit that they "identify" with both of the characters at times.

Coparing the rehearsals for *As You Like It* with the very loosely-structured period of preparation for *Alice*, Karen stated that "in some ways the rehearsals for *As You Like It* are less demanding because Mr. Moller gives a lot more direction" than he did for *Alice*. "But," she added, "Mr. Moller still leaves the roles open for personal interpretation."

Differing somewhat in her opinion on directorial control, Susan thinks that "Mr. Moller allows a lot of freedom." She also said that Mr. Moller makes sure that one has a good understanding of Shakespeare's characters.

Speaking from previous experience, Susan stated that she found acting in a Shakespearean role "harder to do but more rewarding."

Finally, one point on which the two women did agree was to decide against speculating about the outcome of the play.

ART PROGRAM

(Continued from Page 1, Col. 3)

Sir John Cass School of Art.

Another major change in the studio program was to advance one of the drawing courses from the sophomore to the junior year. It is felt the students will get excited and become deeply involved again in drawing after a more substantial development in painting, printmaking, and design.

The art history program added several courses which treat important areas, such as the 'Baroque and Rococo' course which is being given this semester. More limited periods are being concentrated on than have been in the past. Two seminars also have been established in limited areas of contemporary art. One is the period from 1900 to 1950, and the other is from 1960 to 1970. The presence of the many fine art collections nearby aid tremendously in the program.

Mr. Davis indicated that it is too early to say how all the changes put into effect this year will work out, but so far the art department is enthusiastic about the quality of work the students have done.

Mr. Davis reminds everyone at Beaver to visit the art building and see what their fellow students are doing.

Dr. Johnston and Miss Kirby are holding a meeting for anyone interested in volunteering for social work in Room 119, classroom building at 3:30 p.m. today.

but would also avoid the kind of CCC makework programs of the 1930's. Planning could be based on a two-fold use of the services: first, technological use of the technical service branches, beginning with the Corps of Engineers; second, use of manpower, primarily in the combat branches garrisoned in the United States.

The legislative framework for initiating such action appears to exist already in the National Environmental Policy Act, and the institutional machinery exists through the Environmental Protection Agency and the Council on Environmental Quality. Funding for projects might be worked out on a shared basis between the military and EPA's appropriations. Such funding could supplement traditional Congressional appropriations for Corps of Engineers projects.

JOHNSTON PAPERS (Continued from Page 3, Col. 3)

Pratt, tried to reach Mr. DuPont by phone last week, he was unavailable because of a Justice Department court action against his firm.

One other case in the AIA files holds special interest for Philadelphians. It deals with the regional planning and traffic engineering consultants firm of Bacon, Wetherell, Hopkinson, Lippincott and Wetherell. C. Digby Haviland, one of the architect partners testified in an AIA hearing, the transcript of which is in our files, that he was approached by the Delaware Regional Planning Authority in 1956, to help prepare a master plan of parking lots which would be strategically located on the periphery of central Philadelphia.

The plan was set up, with numerous exits from all sides of the lots. The design of the lots was a bit unusual, according to Haviland, in that the parcels of land available apparently made it necessary to set up long, narrow lots. The architect said he had no idea that they would be driven on to get from one place to another much of the time. He said his first indication that he had been misled about the purpose of the lots was when they were referred to as the "Schuylkill Expressway" instead of the "Riverside Parking Facility." Haviland insisted stubbornly throughout the hearing, however, that the lots have in spite of the name been admirably suited to parking and in fact are most often for that purpose, especially from 3:30 to 5:30 in the afternoons and from 8 to 9

in the mornings. Haviland concluded the testimony by countering the AIA investigators insinuations with the rejoinder that regional planners have no sixth sense, and that they do the best they can. Under the circumstances, this case seems the weakest of the whole investigation, in the sense that the architect was certainly not clearly demonstrated to have failed to design a parking facility as intended. That it was later used as a highway perhaps could not be blamed on his firm.

In the light of these Xeroxed committee findings, your correspondent has become somewhat suspicious of architects and their profession. So when I learned that some architect friends of mine were recently approached by Mayor Frank Rizzo of Philadelphia with the request that they submit proposals for constructing an electric chair chamber in the room adjacent to his office in City Hall, I was naturally skeptical. I warned them that this was a dodge of classic proportions. With the insights I have acquired from these purloined AIA papers, I was able to suggest to them that they should not be fooled by Rizzo's cock-and-bull story about electric chairs. The Mayor is really after a room where he can entertain visiting dignitaries and have a sort of inside barbeque. Think of Mr. Nixon and "Pat" and maybe Tricia enjoying an ox roast for the Republican Party, the Democratic Party, Law and Order or True Love. Architects, Wake Up! You're being used.

Anyone interested in working on the Presidential campaign of Senator George McGovern should contact Tobi Steinberg immediately. The Philadelphia headquarters are located at 2212 Locust Street. Also, all-expense paid campaign week-ends in New Hampshire are scheduled from now until the March 7 primary. Contact Tobi if interested.

Library Notes

On January 31, 1972, the Atwood Library became a member of the truck delivery service for inter-library loan materials. The service is sponsored by a consortium of academic libraries in Pennsylvania. The chief advantage of the service is to cut delivery time for inter-library loans from approximately two weeks to approximately two days. This is for 95 percent of the inter-library loans. This new service is available for any Beaver College student or faculty member.

For further information, contact Mrs. Josephine Charles at the Atwood Library.

TENNIS CLINIC

Beginning this Saturday, February 12, Mr. Peter Dodge, Beaver's tennis coach, will begin another tennis clinic in Murphy gym from 10 to 11:30 a.m. for the next five weeks. There is no charge for Beaver students or faculty.

Hamburger and Coke 25c

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A man went to prison seeking a friend. The guard asked how he was related. The man answered:
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